

Puzzling Perceptions

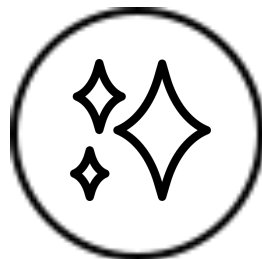
I am going to see Puzzling Perceptions in the Redwood Hall at CuriOdyssey!

Puzzling Perceptions is all about how I use my senses to understand the world around me.

I will use this social story to prepare for my visit.



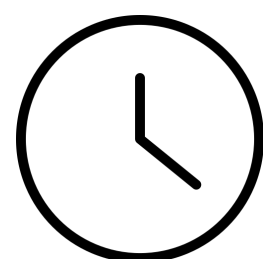
Loud sounds



Bright lights



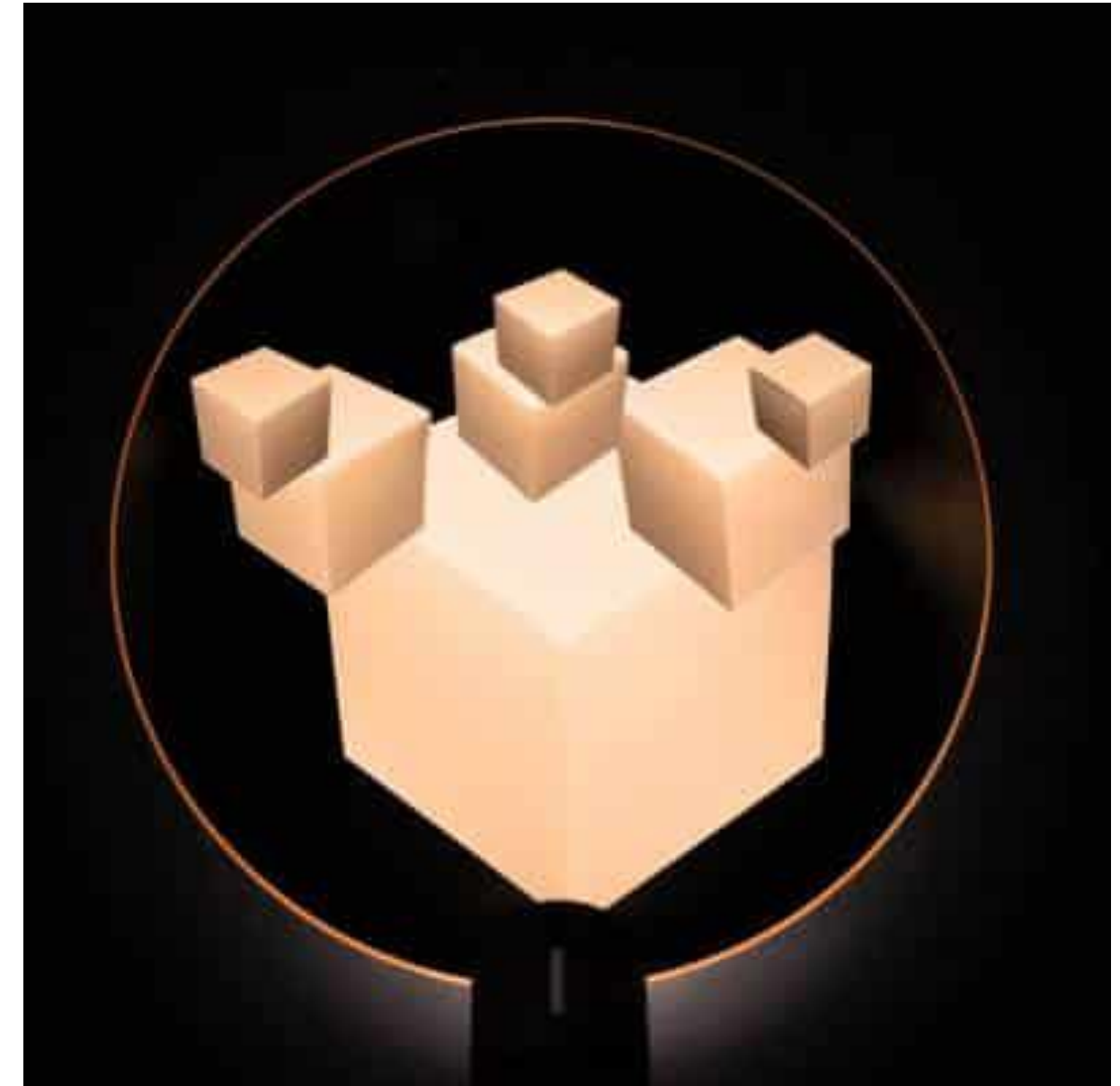
Crowds



Wait time



Textures + Touch



The image shows an illusion of cubes. There is one larger cube, several cubes are stacked on top of each other lit by a lantern placed at the bottom.

Puzzling Perceptions Sounds



There are exhibits that make loud sounds in Puzzling Perceptions.

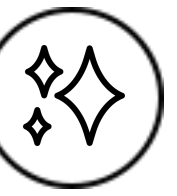
If the sounds are too loud for me, I can ask for a break or go to a different part of CuriOdyssey.

I can bring headphones to help me feel calm and comfortable.



Image shows a digital screen that says “SOUNDS EXHIBITS” in black letters with an arrow pointing right. Behind the screen is an L-shaped wall. Behind the wall, there are multiple exhibits.

Puzzling Perceptions Lights



There will be many bright lights throughout the Redwood Hall.

There is a chandelier with small lights that flicker on and off.

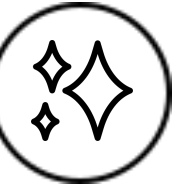
If the lights are too bright me, I can ask for a break or go to a different part of CuriOdyssey.

I can bring sunglasses to help me feel calm and comfortable.



The image shows a chandelier in the center.

The chandelier is circular with strips of small white lights coming from the center of the circle.



Entering Puzzling Perceptions

Puzzling Perceptions has two floors of exhibits.

To go to the second floor, I can use the ramp to the left or the stairs to the right.

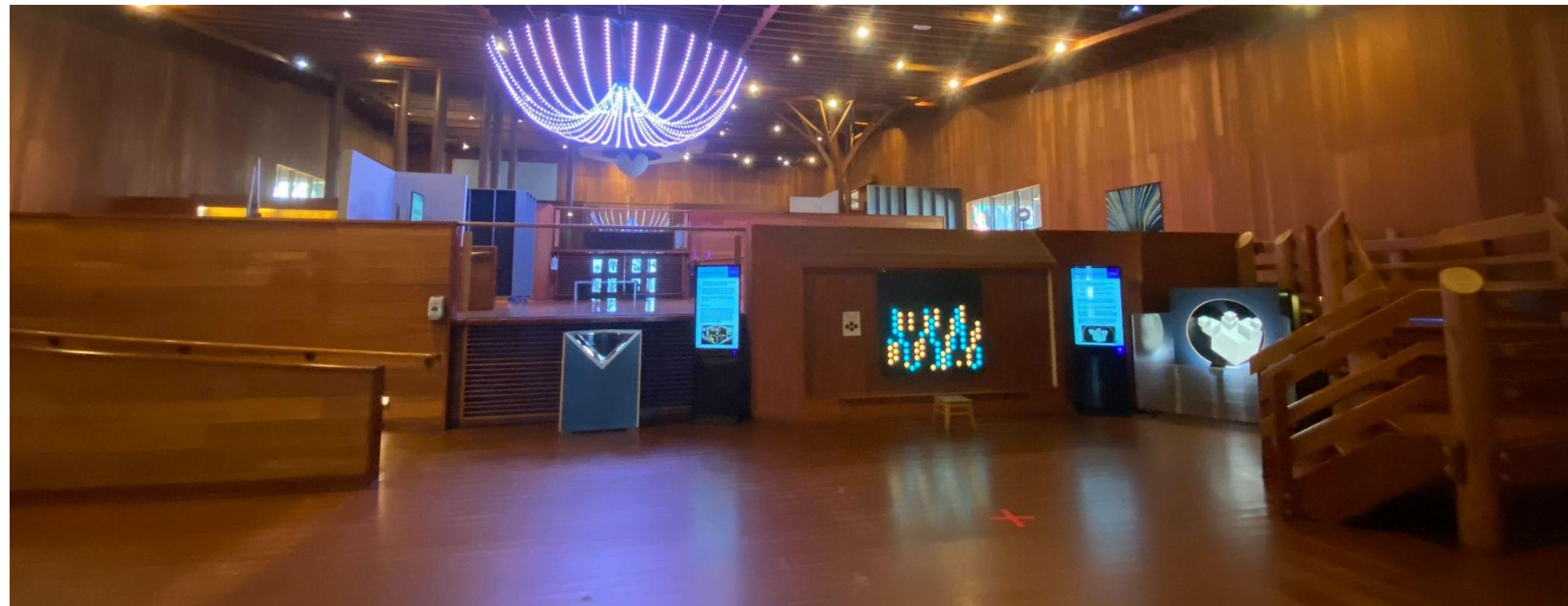
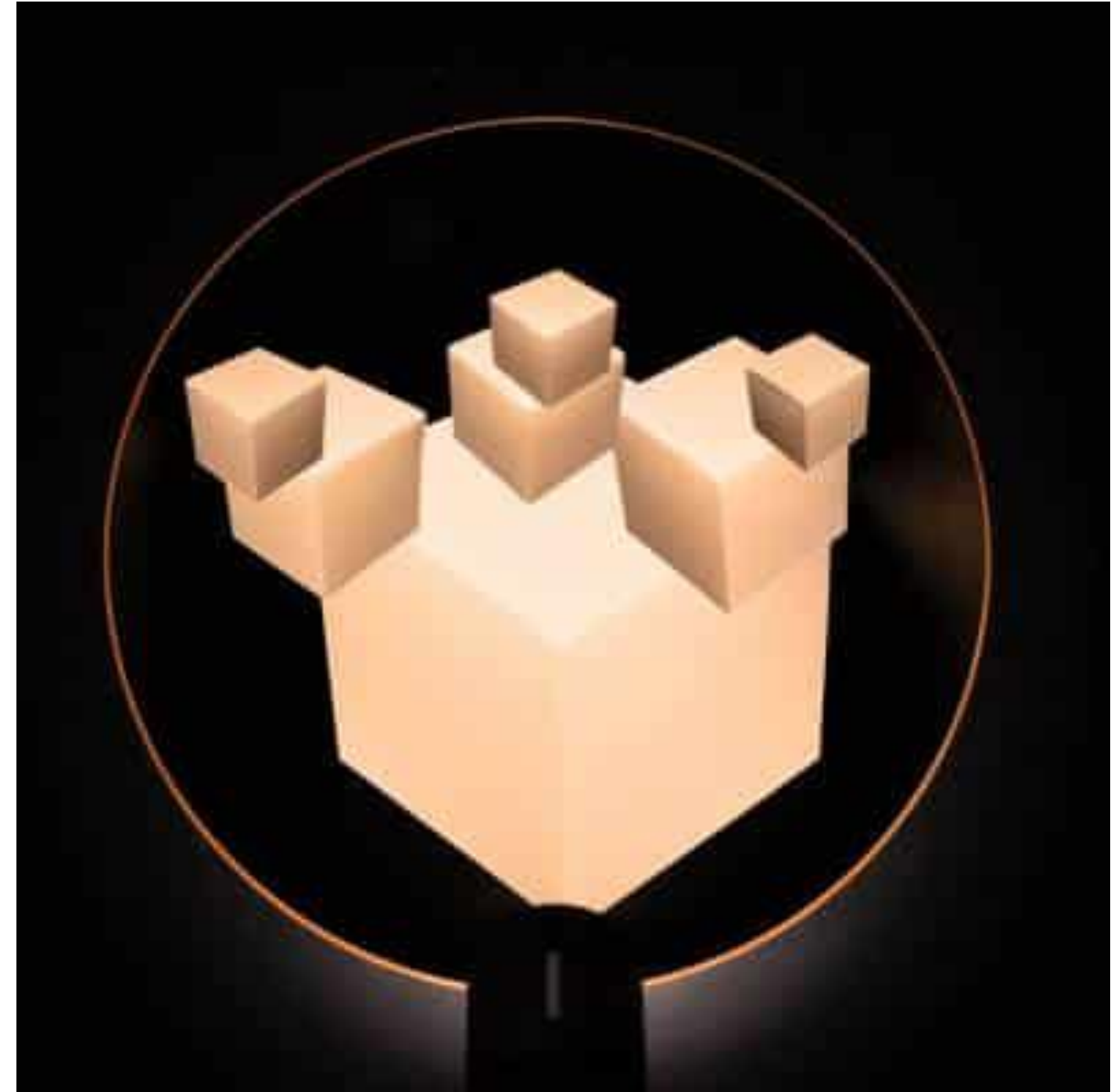


Image of the Redwood Hall with overhead lights on. There is a large lighted chandelier on the ceiling. There is a ramp to the left and a staircase on the right.

First Floor: Optical Illusions

On the first floor of Puzzling Perceptions, I will see exhibits about optical illusions.

Optical illusions are images, pictures, or objects that trick people's brains.

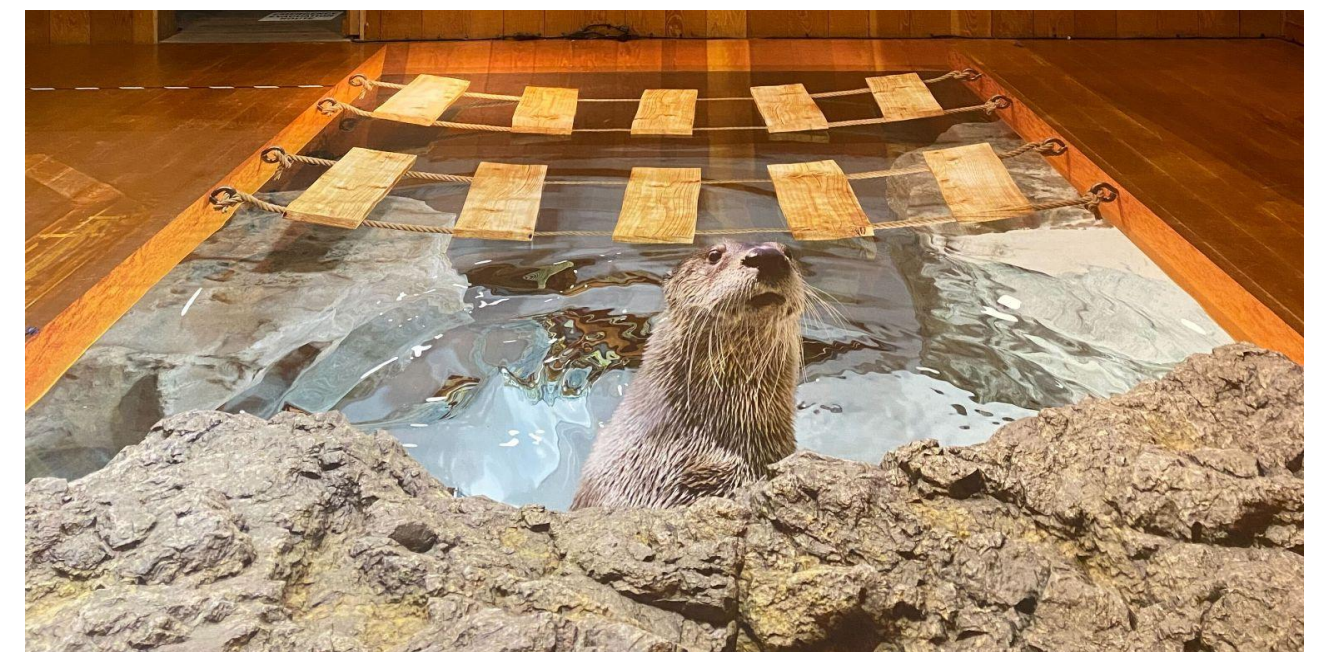


The image shows an illusion of cubes. There is one larger cube, several cubes are stacked on top of each other lit by a lantern placed at the bottom

First Floor: Optical Illusions

When I look at an optical illusion, I might think that I see something different than what is really there.

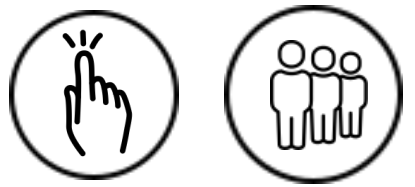
I might need to look at the optical illusions from different places to understand them.



Top: Shows a large image placed on a wooden floor. The image shows a skewed perspective of an otter in a river habitat. Walking planks are shown above.

Bottom: Shows the same large image placed on a wooden floor. The image is shown from a frontal perspective giving an illusion of a three-dimensional image.

Interacting with Volunteers



When I enter Puzzling Perceptions, a volunteer may be at the entrance to greet me.

The volunteer will have a blue CuriOdyssey apron on.

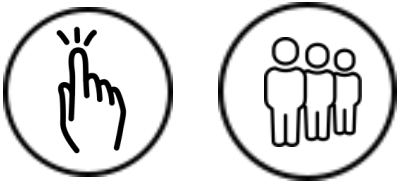
The volunteer might show me an object.

I can listen to the volunteer and ask questions if I want to.



Image of three volunteers wearing dark blue CuriOdyssey aprons with white letters.

Zoetrope



Zoetrope is an exhibit located on the first floor that uses a spinning cylinder with slits and an overhead light.

As the cylinder spins, it gives the illusion of a moving dragonfly.

Caregiver Note: This exhibit includes flashing images which may affect visitors who are susceptible to photosensitive epilepsy or other photo sensitivities.



Image of a dark cylinder on a wooden stand showing an illusion of a white dragonfly flying inside the cylinder.



Second Level: Touch

On the right side of the second level, there are exhibits about touch.

I can look at the pictures and read the words at each exhibit to know what to touch.

I do not have to touch the exhibits if I do not want to.



Two black squares with blue handprints on them. There is a yellow outline around the fingerprint.



Second Level: Sound

On the left side of the second level, there are exhibits about sound.

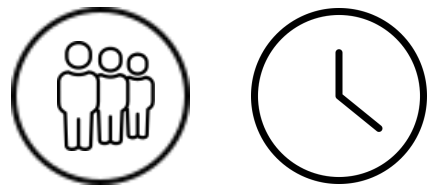
If the sounds are too loud for me, I can ask for a break or go to a different part of CuriOdyssey.

I can look at the pictures and read the words at each exhibit to know how to make sounds.



Image shows a digital screen that says “SOUNDS EXHIBITS” in black letters with an arrow pointing right. Behind the screen is an L-shaped wall. Behind the wall, there are multiple exhibits.

Sharing and Taking Turns



Some exhibits may have many people playing at the same time.

Other exhibits can only be used by one person at a time.

If someone is playing with an exhibit or an area is too crowded, I can be patient and take turns or be flexible and come back later.



The images shows a cylindrical metal exhibit. On the top of the cylinder alternating black and white keys surrounding a circular speaker. Three hands are shown pressing on the keys.

Taking Breaks

If I get overwhelmed or scared, I can ask for a break and go to another area of CuriOdyssey.



Science exhibits



Zoo



Whoosh playground

Left: A plexiglass wind tube with a bright green base. Foam shapes are contained around the tube on top of the green base. Middle: A river otter looking straight ahead. The otter is grey, brown, and white with black eyes. Right: A person in a red shirt sits on a blue disk. There are other people around him, and there is a slide on a hill behind him.

Leaving Puzzling Perceptions



When it is time to leave Puzzling Perceptions, I can go back down to the door at the bottom floor.



The image shows a large open door in the Redwood Hall.